

♩=68

BALLAD

Shehechiyanu

BHNV

Yitzy Waldner

As Performed By Uri Davidi

INTRO

Ab Cmi Fmi Db Db/E^b

Ab Cmi Db F⁷ F⁷ B^bmi Db Eb^{sus}⁴⁻³

(Vox)

A Ab Db Fmi Db Eb Db Ab

Fmi Db Fmi Db Eb Db Db/E^b Ab

Contd/....



B $D\flat$ $E\flat$ $D\flat$ $E\flat$ $B\flat mi^7$ $C mi^7$

$D\flat$ $E\flat sus^{4-3}$ **C** $A\flat$

$C mi$ $D\flat$ C^7 $F mi$ $E\flat$ $A\flat$

$C mi$ $D\flat$ $E\flat$ $A\flat$ $C mi/G$ $D\flat$ $E\flat sus^{4-3}$



On Cue... D D^bmi G^b C^b A^bmi D^bmi E^b

A^bmi G^b C^b A^b7/C D^bmi G^b C^b E^bmi A^bmi

D^bmi E^b A^b B^b°/A^bE^b

(Guitar Solo)

To C

The musical score is written for piano and guitar. It begins with a piano introduction in E-flat major (three flats). The first system contains four measures of piano melody with chords D^bmi, G^b, C^b, A^bmi, D^bmi, and E^b. The second system contains four measures of piano melody with chords A^bmi, G^b, C^b, A^b7/C, D^bmi, G^b, C^b, E^bmi, and A^bmi. The third system contains three measures of piano melody with chords D^bmi, E^b, and A^b, followed by a guitar solo section marked with a dashed line and the text "(Guitar Solo)". The solo section ends with a measure of piano melody with the chord B^b°/A^bE^b. The score concludes with the instruction "To" followed by a box containing the letter "C".

